

Daniel Fox

Inhalation for the horn player

(2015)

Performance Notes

(1)

↑ Breath in over the duration of a quarter note. ↓ Breath out over the duration of a half note.

(d)

L on



Air sound with lips on the mouthpiece.

L off



Air sound with lips off the mouthpiece.



A functional inhalation through the horn.



A functional exhalation through the horn.



Pulsed breath on air sound.



Pulsed breath on a pitch.

(c)

Fix the embouchure for the note in parentheses while fluttering the valves
erratically between $\frac{1}{2}$ - and fully-pressed.

(d)

Erratically wander through the harmonic series of the note indicated in parentheses
while holding the valves fixed.

echo

The marked gesture should come across as an echo of a previous gesture.

BF - bell forward; BB - bell back; BU - bell up; BO - bell ordinary



Harmonic glissando.



Tongue ram



A parenthetical note at the end of a glissando indicates a destination pitch but should not be given any independent metric existence.

12

Horn in F

3 dolce

$\frac{1}{2}$ valve

(1) (D) BU \rightarrow BD BB

air Lon \rightarrow off

(1) \rightarrow etc.

(1) (D) air \rightarrow zh \rightarrow

(1) (D) (1'50")

BO \rightarrow

pitch

voice

horn

p cresc.

$\frac{1}{2}$ valve \rightarrow $\frac{1}{2}$ valve \rightarrow

BO \rightarrow BF \rightarrow BO

let ring

echo echo

(1) (D) (2'45")

*With each successive trill, increase the prolongation of the moment of uncertain transition between ord and $\frac{1}{2}$ valve, as if examining it with a microphone, zooming in on the seam.