

## **DANIEL FOX**

### **SELECTED COMPOSITIONS AND PERFORMANCES**

#### **2017 (Upcoming)**

*Studies of a piano* (Nos. 1 and 2); 7 minutes.

- Imri Talgam, Sunday Piano Salon at Spectrum, NYC; 26 February.

*Sextet* (saxophone, trumpet, piano, percussion, viola, cello); 9 minutes

- Contemporaneous, Elebash Hall, New York; 7 March

#### **2016**

*Viola Viola* (viola duo); 10 minutes.

- Hannah Levinson and Carrie Frey, Elebash Hall, New York; 20 December

*The latest sighs of mortality* (violin, room, and electronics); 10 minutes.

- Miranda Cuckson, Lang Auditorium, Hunter College, NYC; 28 November
- Daniel Fox, Noisegate Festival, NYC; 25 September
- Daniel Fox, Elebash Hall, New York; 24 February.

#### **2015**

*Inhalation for the horn player* (French horn); 6 minutes.

- Elizabeth Martingetti, Elebash Hall, New York; 15 December.

*..for piano* (piano); 5 minutes.

- Imri Talgam, Elebash Hall, New York; 22 April.

*Cello Cello Clarinet Clarinet* (cello, cello, clarinet, clarinet); 11 minutes.

- Either/Or Ensemble, Elebash Hall, New York; 25 March.

#### **2014**

*Media Luna* (soprano, clarinet, horn, and piano); 5 minutes.

Premiered by Alexis Rodda, Vicente Alexim, Elizabeth Martignetti, Naomi Perley at Elebash Hall, New York; 2 December 2014.

*Adagio* (for chamber orchestra); 2 minutes.

- Premiered by the Temple Composers Orchestra at The Temple Performing Arts Center, Philadelphia; 22 April.

## 2013

*The François Vase* (string quartet and video projection); 21 minutes. A collaboration with visual artist *Gabriela Vainsencher*; featuring *Green Chair Dance Group*.

- *Momenta Quartet*, The Rotunda, Philadelphia; 30 October.
- *Momenta Quartet*, Soapbox Gallery, Brooklyn, NY; 1 November.

*Juego de Lunas* (soprano, piano, flute, clarinet/bass clarinet, violin, cello, and percussion); 8 minutes. Text by Federico García Lorca.

- *New Music Ensemble* of Temple University, Rock Hall, Temple University; 2 December.

## 2012

*Reconstruction* (piano improvisation); 8 minutes. Original soundtrack for the limited edition video *Reconstruction* by *Gabriela Vainsencher*. Viewable at [gabrielavainsencher.com/reconstruction-2012](http://gabrielavainsencher.com/reconstruction-2012)

- Premiered as part of an installation at *Musée d'art moderne André Malraux, Le Havre, France*; 17 December.
- Video installation at Radiator Gallery, LIC, New York, as part of the group exhibit *A Cage Went in Search of a Bird*, curated by Sarah Walko; 10 May-19 June.

*Sonata for violin and piano*; 13 minutes.

- Noco Kawamura and Irene Moretto, Rock Hall, Temple University; 1 November 2012
- Noco Kawamura and Irene Moretto at the *Clearfield Salon*, Philadelphia; Scheduled for 25 May 2013.
- (First movement) Noco Kawamura and Andrew Malanowicz, Rock Hall, Temple University; 11 October 2011.

*Derailed* (chamber orchestra); 7 minutes.

- Temple Composers Orchestra, Ethical Society, Philadelphia; 4 April.
- Temple Composers Orchestra, Temple University, Ambler Campus; 13 April.

## 2011

*Intermezzo* (Magnetic Resonator Piano); 5 minutes.

- Feifei Zhang, *Cybersounds*, 3 December 2011, Drexel University; 4 December 2011, Temple University
- Hunter Noack, New Musical Interfaces Concert, Queen Mary, University of London, London, UK on 18 April 2013.
- Steven Vanhauwaert, People Inside Electronics, Neighborhood Unitarian Universalist Church of Pasadena, April 18 2015.

## 2010

*The Dead* (SATB Choir); 5 minutes.

- Premiered by the St. Mary's Choir at the All Souls Service, St. Mary's Episcopal Church; 31 Octoberer.

*Lashing Out* (viola); 2 minutes.

- Soundtrack for *Great Minds* stop-motion video by the visual artist Gabriela Vainsencher.
- Premiered by Kristine Yang, Klein Recital Hall, Temple University; 29 February.