

Daniel Fox

danielfox@thoughtstoodefinitive.com
thoughtstoodefinitive.com

Curriculum Vitae

484-553-7650

EDUCATION (Selected)

- 2005 Ph.D. Duke University Department of Mathematics; Advisor: Robert Bryant
2014-19 **Ph.D. Candidate in Composition, CUNY Graduate Center**

EMPLOYMENT (MUSIC#/MATHEMATICS^b) (Selected)

- 2015-17 #Adjunct Faculty, Baruch College and Williams College
2011-14 †Assistant Professor of Mathematics; Community College of Philadelphia
2006-08 †Visiting Assistant Professor; Mathematics Department, UC Irvine

GRANTS AND AWARDS (Music#/Mathematics^b) (Selected)

- 2014-19# Graduate Center Fellowship (5 Years), Graduate Center, CUNY
2014# American Composers Forum, Subito Grant
2013# Presser Music Award: The Presser Foundation
2006-09^b National Science Foundation International Research Fellowship; in residence at Oxford University; grant OISE-0502241

PUBLICATIONS-PEER REVIEWED (Music#/Mathematics^b) (Selected)

- 2014# *Multiple Time-Scales in Adès's Rings*, Perspectives of New Music, Volume 51 (2014)
2011^b with Oliver Goertsches, *Higher-order conservation laws for the non-linear Poisson equation via characteristic cohomology*, Selecta Mathematica Volume 17, Issue 4 (2011), 795-831

MUSIC CRITICISM

- 2016 "Training for a Marathon String Quartet at the Cloisters," [Hyperallergic](#). A review of Morton Feldman's *String Quartet No. 2*.
2013 "Death is a hotel manager," *Title Magazine*. Review of *Powder Her Face* by Thomas Adès.

PAPERS DELIVERED AT CONFERENCES (MUSIC) (Selected)

- 2016 McGill Graduate Music Symposium / 2014 Buffalo Graduate Music Symposium

RADIO PRODUCTION

- 2008 *Thoughts Too Definite* on KUCI 88.5FM, Irvine. Interviews with composers and musicians about the music they write, and the music that inspires them.

COMPOSITION TEACHERS

Suzanne Farrin (current), Jason Eckardt, Maurice Wright, Jan Krzywicki, Matthew Greenbaum, Andrew McPherson, Phillip Cooke